

Spoonflower

Trend Report

Fall/Winter 2022





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The Subject Matter Experts



Tara Reed

Illustrator + Surface Designer

Company: Tara Reed Art

 @taranormal

Favorite design style: Bohemian and Art Deco

Favorite color: Deep greens

Fun fact: I'm an introverted insomniac, so most of my work is created at night.



Lyndsay + Leslie

Hosts of HGTV's "Unsellable Houses"

Company: Lamb & Co

 @thelyndsaylamb,  @thelesliedavis,

 @lambandcompany

Favorite design style: Earthy eclectic vibe with contemporary touches (Lyndsay). Minimal clean design with some modern flair (Leslie)

Favorite color: All of them! (Lyndsay). Green (Leslie)

Fun fact: We are mirror twins. Identical in every way but switched like a mirror. (Example: left hand, right hand, etc.)



Vanessa Antonelli

*Surface Design Artist, Celebrity Interior Designer,
Spoonflower PRO Member*

Site: VanessaAntonelli.com

 @vanessaantonelli

Favorite design style: I tend to make up design styles. I've been known to title spaces things like: "industrial beach" and "rock and roll modern". The common thread you'll usually find in my work is something modern.

Favorite color: Pale teal

Fun fact: I read 2-3 books a week...for fun.

The Subject Matter Experts



Jessie Katz Greenberg 

Artist Community Manager, Spoonflower

Favorite design style: eclectic design and maximalism

Favorite color: Green or orange (depending on the day)

Fun fact: I once taught a holiday crafts segment on a local Japanese TV station in NYC.



Anjana Mohanty 

Head of Artist Platform & Services - Spoonflower

Favorite design style: A blend - I live in a traditional house originally built in the 20s so I try and keep the bones true to that while blending in global, gathered, and modern aesthetics.

Favorite color: Rust orange

Fun fact: I love to cook and recorded my own cooking show in Middle School. Oh, and I have a ceramics problem.



Emerson Jones 

Sr. Manager, Merchandising - Spoonflower

Favorite design style: Eclectic Maximalism

Favorite color: Green

Fun fact: I have eaten breakfast in 21 different countries!



Meet Tara Reed

Surface Design Artist

Tara Reed is a surface designer and illustrator located in Raleigh, North Carolina. Her work is all about color and how those colors are used - bright, bold, and vibrant with a carefree simplicity. Her work has been described as, “a color rush for the eyes.” She worked as Spoonflower’s Artist Community Manager before leaving to pursue her lifelong dream of being a full-time artist.

Tara is a Spoonflower ‘lifer,’ who loves spending time at home surrounded by her plants and her inspirational, sweet kitties.

TARA'S DESIGN COLLECTION

Wondrous Dark Tropics

[Shop the Full Collection](#)



Design Trends with Tara Reed

2022 TREND REPORT

An Interview with Artist and Trend Expert, Tara Reed





Meet Lyndsay Lamb + Leslie Davis

Hosts of HGTV's "Unsellable Houses"

Meet Lyndsay Lamb and Leslie Davis...dynamic identical twins, real estate mavens and hosts of HGTV's hit series, "Unsellable Houses." They call Snohomish, Washington home. It rains a lot, but they love it there. They love the people there. They love the adventure of helping their friends and neighbors find the perfect place to call home or helping them sell and move on to their next adventure. These are big life moments, and they are honored to bring their experience, negotiation

skills and dance parties to the table. "Unsellable Houses" is a fun real estate and home design show where the twins help frustrated homeowners sell their seemingly unsellable homes. An unsellable house is one that's been on the market longer than average. Lyndsay and Leslie fix that problem by investing their own money into "unsellable" homes and making them attractive to buyers. That means addressing kitchens, bathrooms, color choices, home decor and more. This is

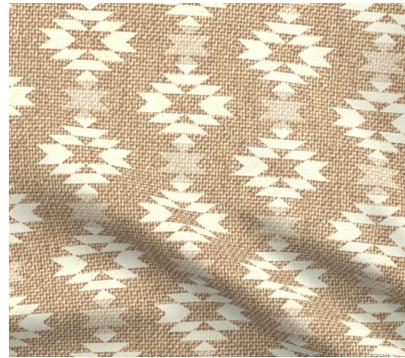
why they're perfectly partnered with Spoonflower.

Their biggest secret is simple, beautiful design. They help frustrated sellers and skeptical buyers see potential in unexpected places. That means rolling up their sleeves and making smart, fun design choices that show off a home's character.

It's sister-fun meets style meets business. That's their jam!

LYNDSAY & LESLIE'S
DESIGN COLLECTION
*Warm Tones,
Handmade Accents
& Sustainable
Materials*

[Shop the Full Collection](#)



Design Trends with Lyndsay + Leslie

What is the design trend you've chosen (with respect to interior design) as your primary focus for Spoonflower's Fall/Winter Trend Report?

We see the warm tones of nature being used in the fall and winter months throughout the home. Blending high and low light through warm tones and autumn colors.

What led you to choose this trend?

The beauty surrounding the Pacific Northwest.

What do you see as homeowners' highest design priority?

Generally starting with the entertaining areas like the kitchen and living space. Really any room a guest will see and use.

How important is personalization of design to homeowners?

It is key. It sounds silly, but we often tell a client who can't find their style to go to their closet and pull out the piece or pieces of clothing that make them feel confident and beautiful when they wear them. Then we use those pieces for inspiration. You want your home to also be a place that you feel beautiful and confident in.

With its over 1 million Marketplace designs, Spoonflower offers homeowners the unique opportunity to collaborate (so to speak) with Spoonflower Independent Artists or, to create their own design, get it printed on demand and even launch their own Spoonflower shop. With this kind of design autonomy, how do you see your client base benefitting from the ability to

engage their self-expression in their homes on this next level?

Spoonflower's platform is one that we encourage our clients to explore. Play around finding designs that make them smile and that bring them joy. Once we have an idea of what they like we can work it into their home design project. Often clients are shy to go with the design they love the most as they can't envision it worked into their home design. We help explain how the design they love will blend with the home design we are working toward.

Design Trends with Lyndsay + Leslie

Design trends seem to recycle. What do you see as the typical dormancy period for design trends before they come back around?

This all depends on what it is, but I would say in general 5 to 10 years.

What is your prediction for the 2023 Pantone Color of the Year?

I think we are looking at a brighter color like aqua.





Meet Vanessa Antonelli

Surface Design Artist, Celebrity Interior Designer, Spoonflower PRO Member

Vanessa Antonelli is a sought-after interior designer. Her business began with a niche in Nurseries, Playrooms and Kids Spaces, but has grown over the last 15 years to include complete homes, new construction, renovations and commercial spaces, though she maintains a passion for where it began.

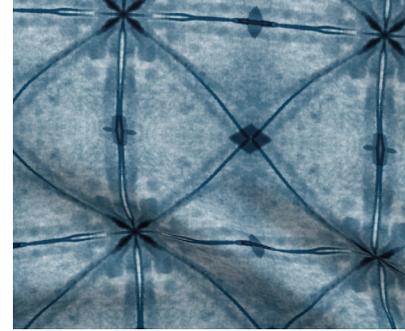
Her work can be seen in magazines, on television and online featuring great design and spaces. Over her career she has amassed an extensive roster of celebrity clientele. Vanessa also consults for some of today's top furniture brands on their product designs, changes, enhancements and trends.

Vanessa currently resides in Florida with her husband Jordan - and her biggest cheerleaders, son Nixon - a rock-star sixth grader who loves to help with the design process, and seven-year-old daughter Everlee, who insists every room should be rainbow. Both serve as a huge inspiration for her projects and career.

VANESSA'S DESIGN COLLECTION

Large Abstracts

[Shop the Full Collection](#)



Design Trends with Vanessa Antonelli

What is the design trend you've chosen (with respect to interior design) as your primary focus for Spoonflower's Fall/Winter Trend Report?

Large freeform abstract prints.

What led you to choose this trend?

Minimalistic abstracts first started trending in the form of large-scale artwork about 5 years ago and their popularity has not slowed down! It's increased tremendously. These prints have now found their way to other home decor items like wallpaper and textiles.

What do you see as your clients' highest design priority?

My clients #1 design priority is always function!

They want a space to look absolutely beautiful and be comfortable, but in the end it would be a fail if it

wasn't functional for them and their family. It's my job to combine all of that for them to create the perfect spaces.

How important is vision and personalization of design to your client base?

So much of what my firm does for clients is create custom pieces and the reason for that is that everyone wants something special and unique in their home or has a vision of something that they cannot find in the pre-made market. In this day and age finding incredible artisans to bring unique things to life is easier than ever through platforms like Spoonflower.com, so something that may have previously been unattainable for many is completely realistic for all now.

With its over 1 million Marketplace designs, Spoonflower offers homeowners the unique opportunity to collaborate (so to speak) with Spoonflower Independent Artists or, to create their own design, get it printed on demand and even launch their own Spoonflower shop. With this kind of design autonomy, how do you see your client base benefitting from the ability to engage their self-expression in their homes on this next level?

Spoonflower has always been on the forefront of the attainable custom movement and I think this benefits not only my clients, but truly anyone looking to create a unique and special space. It also reaches a vast amount of different people – for example, my clients want a professional to create an entire space for them

Design Trends with Vanessa Antonelli

and that includes wallpaper and home decor items. Having Spoonflower at our disposal is an amazing partner for us. It makes the process easier and a trusted vendor is a huge component to our success. For people who have their own vision and aren't working with a designer, they can easily execute the creation of a unique piece on their own using the Spoonflower website. If someone isn't working with a designer, but wants something special and has some idea of what they are looking for, they can peruse the enormous selection until they see something that resonates with their vision. Spoonflower is truly a game changer for everyone.

Design trends seem to recycle. What do you see as the typical dormancy period for design trends before they come back around?

This is such an interesting question because while trends do recycle, I have always believed that they are never quite the same when they come back. There's updates and tweaks that make them distinctly current. For a trend to truly be considered a comeback (even with tweaks) I'd say about 20 years would be the minimum. Just long enough for the next generation to have no idea it isn't "new."



Photo by Chris Veith

SPOONFLOWER TREND REPORT -
FALL/WINTER 2022

Design Collection

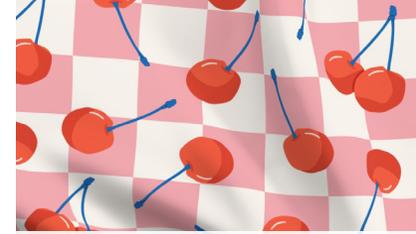
Want to dig deeper into all the trends
our experts mentioned in this report?
Say no more!



Nature / Flora & Fauna



Mushrooms



Cool Checks



1970s Vibes



Modern Ghosts



Teal Twist on Holiday



Bright Holiday



Very Merry Mushrooms



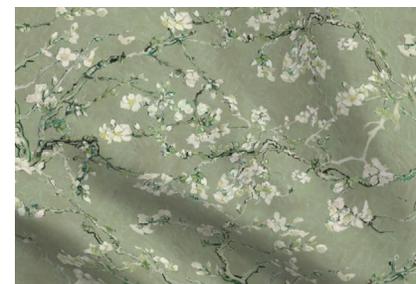
Woodland Foxes



Mystical Creatures



Otherwordly Floral



Sage Green



EMERSON'S FALL/WINTER
2022 TRENDS

Wallpaper

- Monochrome motifs that feature subtle shifts between shades of a single hue
As wallpaper continues to be a mainstream staple, people are looking for more subdued prints in neutral tones and monochromatic palettes. Consider designs that feature subtle shifts between shades of the same hue.
- Organic Geometrics
Large-scale abstract shapes with soft curves, fluid line work and brush strokes
- Historic re-interpretations honoring Victorian, Arts & Crafts and Mid-Century Modern styles
- Novelty toile prints with humorous, or hyper-local motifs
- Large scale stripes and checks in bold, bright colors
- Large scale botanicals, trees and florals climb up entire panels to create an immersive mural-like feel. Popular in all styles from classic to boho.





EMERSON'S FALL/WINTER
2022 TRENDS

Interior Design

- Modern Modular

Flexible spaces furnished with modular furniture and versatile decor designed with portability and customization in mind. Practical pieces that are easy to re-arrange, re-locate and re-cover

- Indoor - Outdoor Living

Not only are we bringing the outdoors in with indoor trees, houseplants, and natural textures like rattan, wicker, and bamboo - but we are bringing the indoors out with outdoor living, dining, and kitchens becoming must haves in residential and commercial spaces

- Vintage Touches

As supply chain issues strain access to new furniture, designers and decorators are finding more new ways to mix vintage and antique pieces in spaces to create an eclectic, collected aesthetic





EMERSON'S FALL/WINTER
2022 TRENDS

Home Decor

- Nostalgic accents with retro florals, checkerboards, crushed velvet, and shag rugs (check out [1970s Throw Pillows](#) and [Cheerful Checks](#) design challenges)
- Bohemian geometrics reflecting global influences mixing rich color and warm earth tones
- Joyful expression through pops of bold graphic color blocking and elevated novelty prints
- Color Trends:

[Bohemian Geometrics](#)

[Warm earth tones](#)

[Bold graphic color](#)

[Earthy Greens \(sage, moss\)](#)

[Soft Orange](#)

[Natural Neutrals](#)

[Tranquil Blue](#)

[Matte Pastels](#)

[Mood-Boosting Brights](#)





EMERSON'S FALL/WINTER
2022 TRENDS

Apparel

- Color Trends – hyper pink, emerald green, warm, rich neutrals
- Modern Academia – classic large-scale checks, pleated skirts, polo shirts, pinafores, and blazers
- 1970s Revival – Romantic florals and simple plaids in dark earthy pallets on luxe crushed velvets
- Matching Sets – expanding beyond loungewear and velour track suits, occasional ware and office appropriate outfits featuring the same print across multiple pieces
- Throwback Denim – loose, oversized fits and low rises are back as a part of the larger Y2K fashion trends originating with Gen Z on TikTok, but showing up across generational lines



Trending Search Terms

Wallpaper impressions are up 568% YoY

Fabric impressions are up 166% YoY

+170%

Abstract Pattern Wallpaper

+224.5%

Throw Pillows

+344%

Animal Print Wallpaper

+690%

Dark Botanicals Wallpaper

+3,957%

"How To" (Wallpaper)

+321%

Textile Surface Design

+163%

Fabric Surface Design

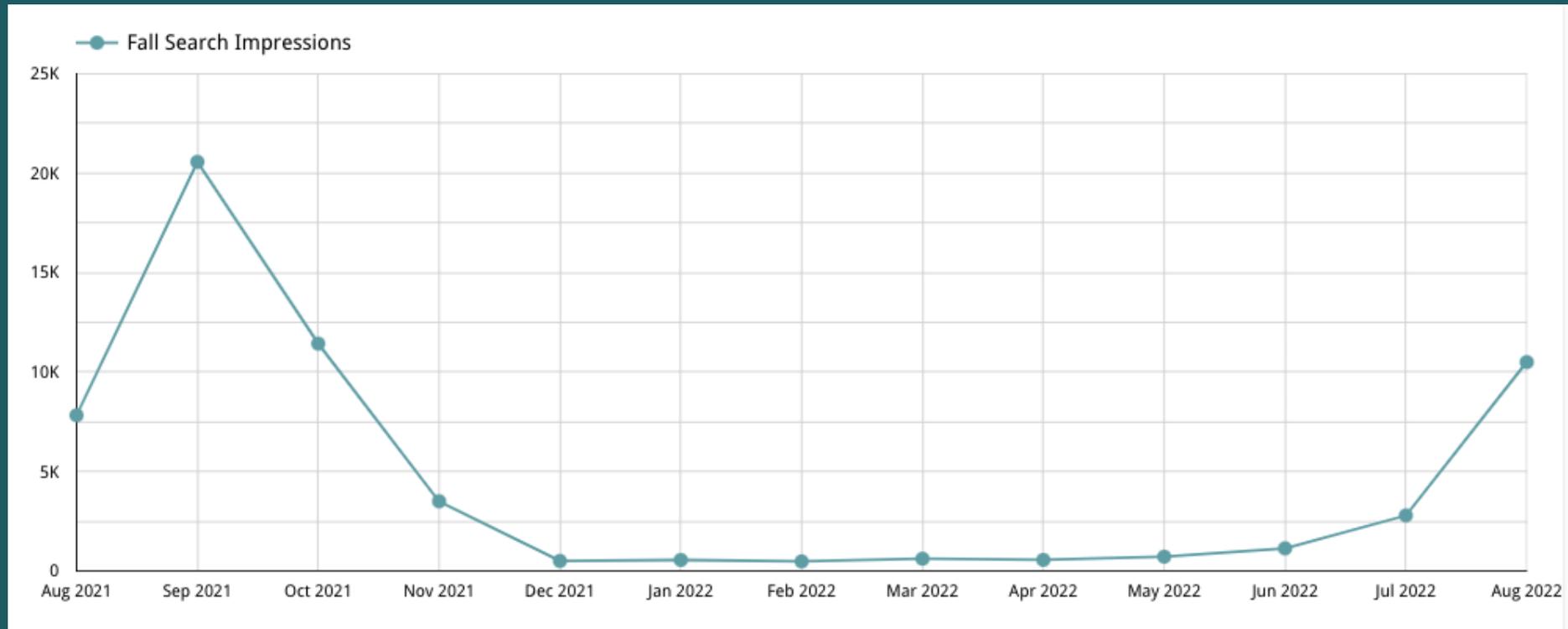
+1,426%

Sustainable Wallpaper

YEAR OVER YEAR SEARCH TRENDS

"Fall"

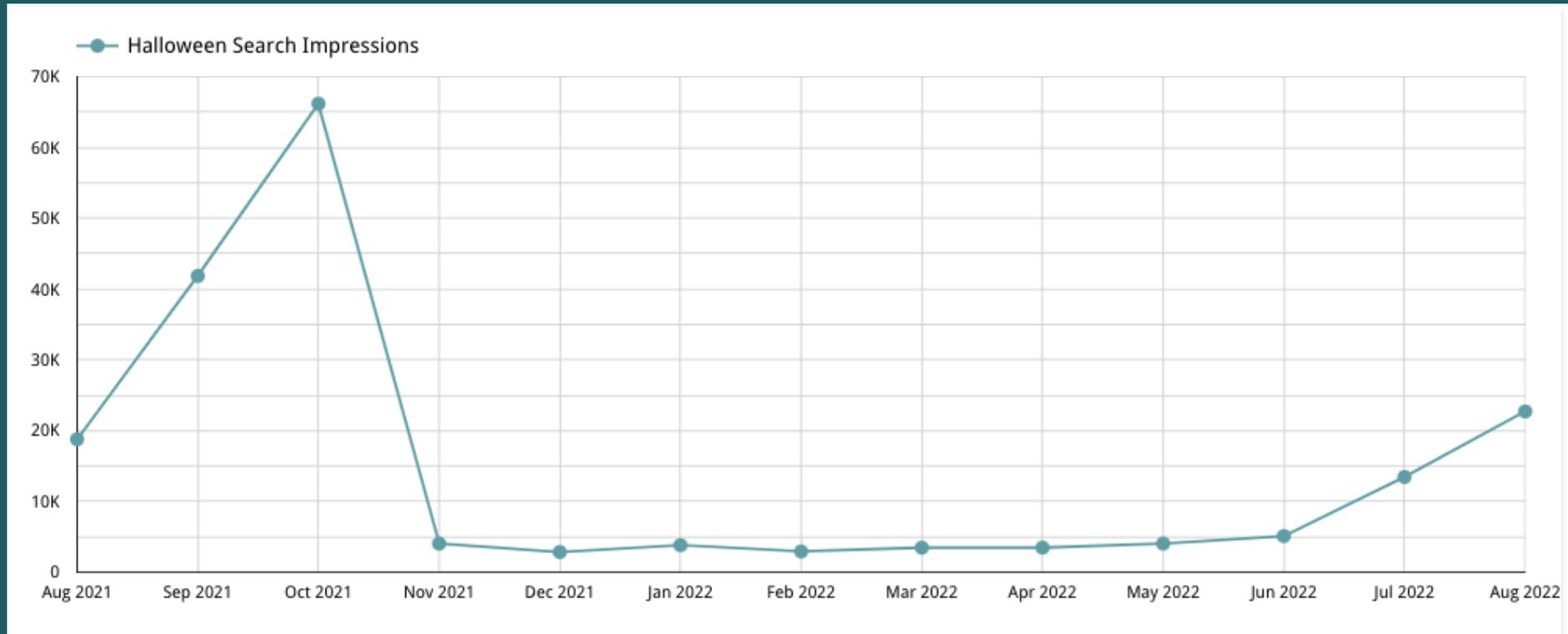
Searches for fall themed designs consistently ramp up in August and drastically drop off after Thanksgiving.



YEAR OVER YEAR SEARCH TRENDS

"Halloween"

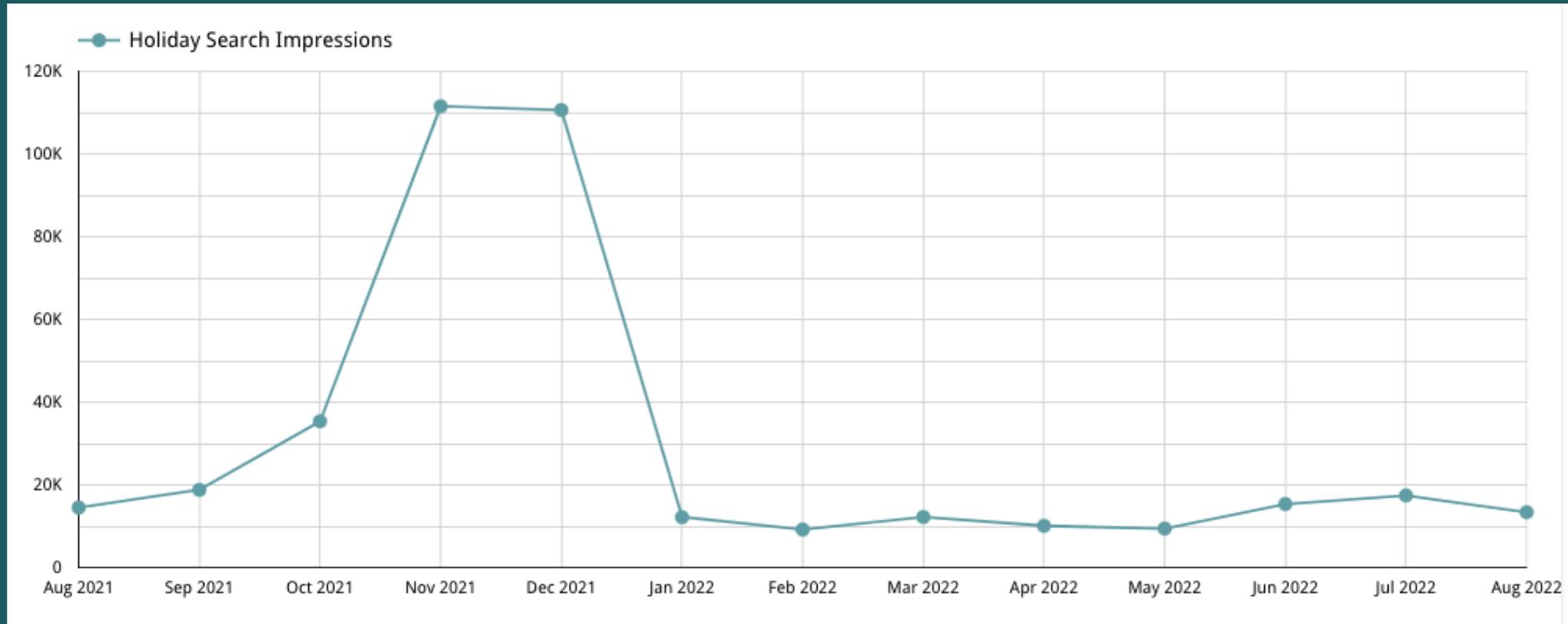
Planning for Halloween parties and home decorating is starting earlier (late July) and naturally peaking in October, which points to a possible increase in DIY Halloween projects that require more time to execute.



YEAR OVER YEAR SEARCH TRENDS

"Holiday"

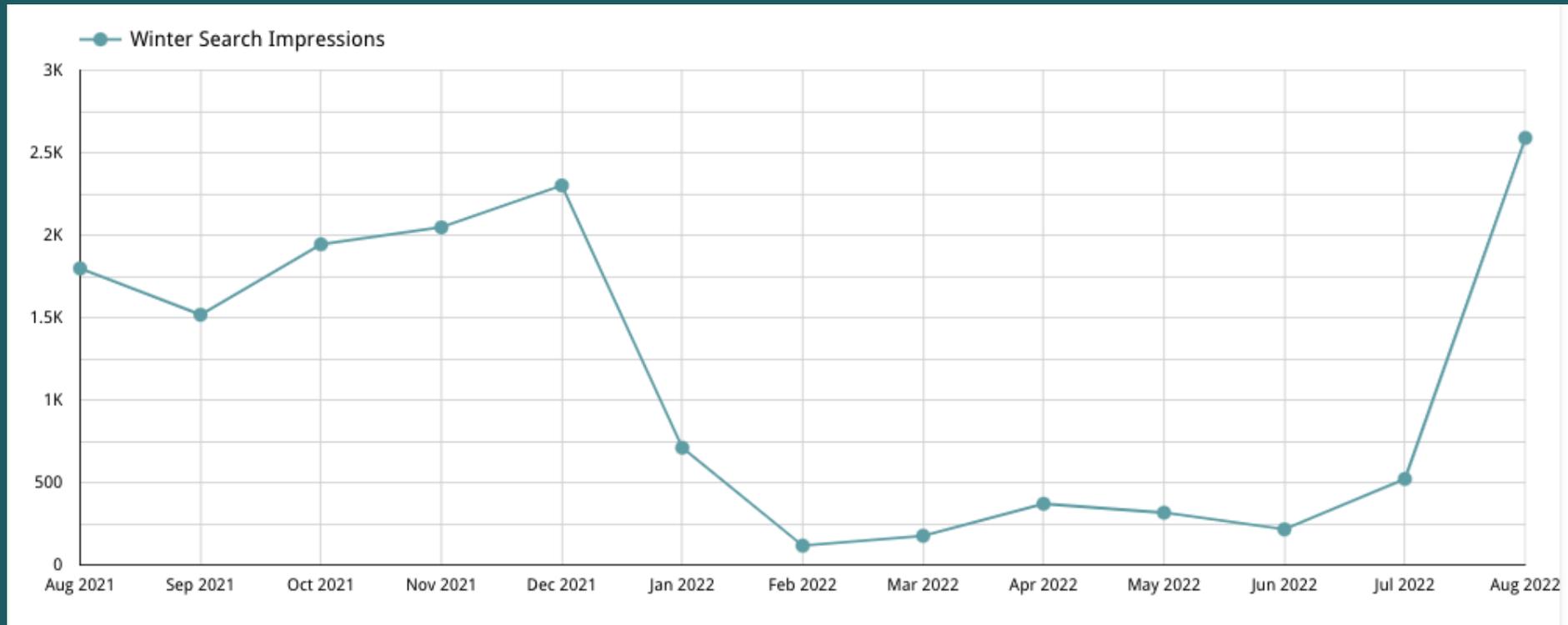
While searches for 'Holiday' (Hanukkah, Winter Solstice, Christmas, Kwanzaa) continue to start when weather is still hot in most parts of the U.S., ascension begins mid-October with the biggest spike predictably occurring during the post-Thanksgiving and pre-Christmas rush.



YEAR OVER YEAR SEARCH TRENDS

"Winter"

The search for 'Winter' beginning in August through the end of the year and doesn't begin to lull until mid January.





Meet Anjana Mohanty

Head of Artist Platform & Services

If you haven't taken enough Ginkgo Biloba, you won't be able to keep up with Anjana. She's a marvel. And she's really smart. And she's really good at what she does. It's difficult to imagine squeezing all her career wins into one lifetime, but alas, she's done it. Since joining the Spoonflower team nearly seven years ago, Anjana has routinely proven herself as a trailblazing wunderkind. That's not hyperbole; she fearlessly takes on projects that have never been done before, so her superhero name (cape included) is, obviously, 'The Innovator.' With a product engineering left-brain masterfully intertwined with a decidedly right-brained instinct for what Spoonflower's 3.3 million creatives want and need, Anjana moved from heading up Spoonflower's design platform onto home goods (Roostery) to VP positions in both Engineering and Finished Goods and Product Engineering to now serving as the Head of Artist Platform & Services. Yes, it's dizzying. Some have attempted to figure out how Anjana juggles all that brilliance and a family, but have decided it's best to just sit back and watch the wizardry happen.



"I have a passion for making sure that the soup-to-nuts Independent Artist experience on the Spoonflower platform is, not only smooth, but enjoyable. This is where product engineering gets fun; I get to work with several channel leaders to learn what our Artists want and need from a product-on-platform perspective (left brain) and strategize the best ways to make those realities happen with the best engineering team in eCommerce (right brain). My low-key flex is definitely the daily pleasure of blending my technical and creative sides, and my seven years at Spoonflower have been one big professional (and personal) love-fest!"

Anjana Mohanty

Head of Artist Platform & Services



Meet Emerson Jones

Sr. Manager, Merchandising

Emerson is Spoonflower's Senior Manager of Merchandising, and she's on a mission to increase visibility and sales for Spoonflower artists by connecting them to the right customer, on the right product, at the right time. Emerson (or "Superwoman" as she is aptly dubbed within Spoonflower's walls) has been with Spoonflower since 2015 (she's in it for the long haul) where she worked as a part-time, second-shift temp in the company's Durham, North Carolina factory. It was there that she fell in love with Spoonflower's wallpaper, home decor and fabric and became enamored with its Artist community's brilliant designs. Now, she gets to work hand-in-hand with those two areas of passion, and Spoonflower is all the better for it. Emerson/"Superwoman" currently works from her backyard hammock in Durham...except when it's raining (and, occasionally, snowing). She has also eaten breakfast in 21 different countries. We cannot confirm or deny whether or not she, being Superwoman, flew to those countries under her own power.

"I love WGSN as a primary resource for trend forecasting, but I honestly do a lot of my own industry and consumer research to identify trends. Knowing that many trends start in apparel and trickle down to interiors, I make it a point to look at which brands are presenting at fashion weeks year-round. In addition to industry publications like Business of Home and Architectural Digest I consume a ton of pop culture and digital media to stay up to speed on emerging aesthetics and flash trends. TikTok is an incredible resource to get a feel for what people like. 'Cottagecore' and 'Coastal Grandmother' are my favorite examples of mainstream trends that first emerged on TikTok. Taking in content that comes directly from consumers is a great way to understand what is happening right now. The sheer size of the Spoonflower Marketplace makes it possible to find designs that cater to those emerging trends before they show up anywhere else in the industry."

Emerson Jones

Sr. Manager, Merchandising





Meet Jessie Katz Greenberg

Spoonflower's Artist Community Manager

Jessie Katz Greenberg is a crafter, content creator, and workshop instructor currently living in NYC with her husband, two cats, and two hermit crabs. With 10+ years as a graphic designer and packaging director, she loves incorporating her design & typography knowledge into the crafts she's been obsessed with since childhood, especially upcycling and embroidery. She is also a co-host of the inspiration destination podcast, Craft Hangout. Jessie has created art and content for brands including TOMS Shoes, lululemon, Lion Brand Yarn, and Woodpeckers Crafts. She's now bringing her experience to Spoonflower's Artist Community, advocating for our Artists while exploring new and exciting ways to connect them to each other and help them grow.

What's your role at Spoonflower?

I have the privilege of being Spoonflower's Artist Community Manager. I work with several teams across Spoonflower on initiatives that support and provide opportunities for our growing artist community.

How long have you been a "Spoonie?"

I'm pretty new to Spoonflower! I joined the team in March 2022.

Spoonflower is the global hub for Independent Artists to express themselves through design, launch their own small businesses on the Spoonflower platform and make their art available to the world. What, in your opinion, makes the Spoonflower Independent Artist community so special?

The Spoonflower Artist Community is a diverse group including artists from all over the world, each with a passion to bring joy to others through their art. I find their dedication to be pretty special. Whether that's participating in every Weekly Design Challenge, offering help to other artists on Facebook, or providing feedback to us when we need it, it's clear that this community is invested in Spoonflower just as we are invested in them.

How many different skill levels are represented by Spoonflower Independent Artists?

There is certainly a wide variety of skill levels represented in our Spoonflower artist community. We have hobbyists who dip their toe into Spoonflower and surface pattern design, enthusiasts who are setting goals and building businesses, small business

owners who have already found great success on Spoonflower and of course our "lifers" who have been with Spoonflower since the very beginning, watching and helping us grow. I particularly love to see our small business owners and lifers share their expertise with the artist community by speaking at our webinars, providing tips in artist spotlights, or sharing their knowledge with other artists on social media.





What's your 2023 Pantone Color of the Year prediction?

This is a tricky one! I personally feel like we're due for a rich, saturated color. I believe in my behind-the-scenes

chat with Tara Reed during our interview she alluded to the fact that a dark and saturated teal might be trending, and I'm tempted to follow her lead and agree!

What resources are available to help Spoonflower Independent Artists develop their skills?

My top 3 suggested resources are the [Spoonflower Seller Handbook](#), Spoonflower Weekly Design Challenges and Spoonflower Artist Webinars.

- The Spoonflower Seller Handbook is an incredible resource for artists of all skill levels. Artists can find articles about getting started and creating your first pattern, design tips, marketing your artwork and collaborating on product

partnerships.

- Our [Weekly Design Challenges](#) provide artists with an opportunity to design for trending themes that we know Spoonflower customers will appreciate, while being discovered in the voting process. These challenges are also shared across all Spoonflower marketing channels each week, meaning a design has the opportunity to be shared with over 500,000 community members!
- Spoonflower Artist Webinars are monthly, live virtual events featuring speakers who are often artists from our own community. To stay up to date with future artist webinars you can sign up for our artist [email list](#) here or catch up on past webinars on our [Vimeo channel](#).

Important Dates

October 2
Columbus Day

October 18
Alaska Day

October 28
Nevada Day

October 31
Halloween

November 11
Veteran's Day

November 24
Thanksgiving Day

November 25
Craft Friday

November 29
Giving Tuesday

December 7
Pearl Harbor
Remembrance Day

December 18
Hanukkah

December 21
Winter Solstice

December 24
Christmas Eve

December 25
Christmas Day

December 26
Kwanzaa

December 31
New Year's Eve

2023 Color Predictions



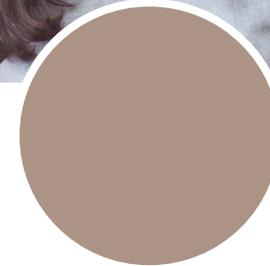
teal

Tara Reed



aqua

Lyndsay + Leslie



taupe

Vanessa Antonelli

Trend Report Contributors



Vanessa Antonelli

Celebrity Interior Designer



Sarah Berlinger

Social Media Specialist



Alex Craig

Manager, Multi-Media Production



Leslie Davis

Host of HGTV's "Unsellable Houses"



Anna Fletcher

Content Development Specialist



**Jessie Katz
Greenberg**

Artist Community Manager



Betsy Greer

Content Development Specialist



Emerson Jones

Sr. Manager, Merchandising



Nicole Kligerman

Social Media Manager



Emily Kohler

Sr. Graphic Designer

Trend Report Contributors



Katie Lackey
Graphic Designer



Lyndsay Lamb
Host of HGTV's "Unsellable Houses"



Anjana Mohanty
Head of Artist Platform & Services



Suz Pozzo
Sr. Marketing Manager



Danny Recordon
Sr. Data Analyst



Tara Reed
Illustrator + Surface Designer



Theresa Rizzuto
Sr. Manager Content + Creative



Kristina Thomas
Graphic Designer



Sarah Ward
Head of Brand Marketing



Alexa Terry Wilde
Maker Community Manager

Trend Report Artist Credit Appendix

Page 1

orange grove – dusk
tarareed

A Pleasant Day
scarlette_soleil

6" Gold Boho Print
shopcabin

Page 2

orange grove – dusk
tarareed

abelia - dark green
scarlette_soleil

Palmer Matisse Jungle
mint_tulips

Page 2 cont.

6" Gold Boho Print
shopcabin

Tigers 003
bluelela

LARGE MCM Crosshatch
Checker plate - raspberry and
bubblegum
booboo_collective

Page 15

linen tweed - gray
debby

Page 17

Mid Century Colour Blocks
{Mint/Gold}
ceciliamok

Page 17 cont.

Le Jardin Art Nouveau black
hnl designs

Deco Cranes - Shrimp Cocktail
- Large Scale
cooper&craft

Art Deco Rounded Columns
-grey-large scale
hannahshields

Page 18

KALAMI FLORAL
MUSTARD LIGHT
holli_zollinger

Boho Painted Muted Clay
Smaller Scale
designdn

Page 18 cont.

tiger and peacock black
(large scale)
sveta_aho

Poppy Flower Red Green
small scale
denesannadesign

Page 18 - Top Right

tex_concrete_veiny
adnoctum

Marble Art Deco Tiles in
Charcoal Grey
micklyn

Graphite weave
eti`enne

Trend Report Artist Credit Appendix

Page 18 - Top Right

Light Grey Herringbone
Wood Panels
vintage_style

Grey marble, watercolor
marbled stone texture
rebecca_reck_art

Soft City - Gotham
ormolu

Page 18 - Bottom

Le Jardin Art Nouveau black
hnl designs

Page 19

Chinoiserie Large Scale
Duvet, Pillow Shams,
Curtain Panel
barbarapixton

Page 19 cont.

Chinoiserie Pagoda Green
barbarapixton

Chinoiserie Cranes ~
Original ~Jumbo
peacoquettedesigns

Osaka Bamboo Trellis / Cobalt
willowlanetextiles

Page 20 - Top Image

Gingham in Black & White
Geometric
sunnyside_falls

BAZAAR COSMICA WILDS
holli_zollinger

Page 20 - Top Image cont.

Cowhide Stains
khushi_wasif_designs

Tatami (2013) - Grey - Large
Scale
hitomikimura

Modern Chintz
scarlette_soleil

supercolorfragilistic pansies!
designed_by_debby

BAZAAR COSMIC GATOR
LARGE
holli_zollinger

classic leopard
cinneworthington

Page 20 - Top Image cont.

Small scale // Tiger lily garden
selmacardoso

b&w geode stretched
karismithdesigns

Ikat red & pink
fat_bird_designs

Golden Palm Leaves -
Continuous Line
Contour / Large
evamatise

Page 20 - Bottom Left

TERRA GEO WHITE
holli_zollinger

Trend Report Artist Credit Appendix

Page 20 - Bottom Left cont.

TERRA MULTI STRIPE WHITE

holli_zollinger

TERRA ESSO BLACK

holli_zollinger

TERRA MOON WHITE

holli_zollinger

Page 20 - Middle

green watercolor fronds

danika_herrick

Batik Triangle Stripe -

Earth Smoke

beckarahn

Page 20 - Middle cont.

Monstera Tropical

Leaves - Green

karolina_papiez

Geometric Triangles -

Distressed Geometric

littlearrowdecor

Boho Tribal Woodcut

Geometric Shapes

aaron_christensen

Page 20 - Bottom Right

Swe*ry Ink Tea Towel: Death

before Decaf

cynthiafrenette

Page 20 - Bottom Right cont.

Death Before Decaf - Yellow

kerri_lisa_

Mum-Skull

inkysunshine

Page 21

BAZAAR COSMICA WILDS

Holli_zollinger

Ikat red & pink

fat_bird_designs

Tatami

hitomikimura

Modern Chintz

scarlette_soleil

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Classic Leopard

cinneworthington

Gingham in Black & White

Geometric

sunnyside_falls

Cowhide Stains

khushi_wasif_designs

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tiger and peacock

sveta_aho

Damask 25 in copper-brown

curtain

red_tansy

Trend Report Artist Credit Appendix

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Damask 25 in copper-brown
euro pillow sham
red_tansy

Deco Cranes - Golden Hour
cooper&craft

Art Deco Fan (black) Standard
Pillow Sham
sveta_aho

Thistle Stars Navy and
Terracotta and Cream Sheet Set
danika_herrick

Tiger Stripes filter Extra long
lumbar throw pillow cover
the_deco_story

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Weeds I Love - Medium - Teal
- Dandelion, Yarrow, Tansy
fernlesliestudio

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Papaya on pink
bubblebeanie

Page 31

mood boosting flora
tara reed

Page 33

Abstract Lines - Light Tan -
Large Scale
louisemargaret

Page 35

abstract brushstroke texture
white on mustard
mel_fischer

Page 36

Calm Foxes in Sky Blue and
Pine Med
ronya_lake