

FAP = Fill-A-Project™ is a template option at spoonflower.com. To get the right amount of fabric for this quilt, pick the Cheater Quilt 9" Squares template. Rather than filling each square with a different fabric pattern, pick the same fabric pattern for all 8 squares in each column. This will print a piece of fabric that is

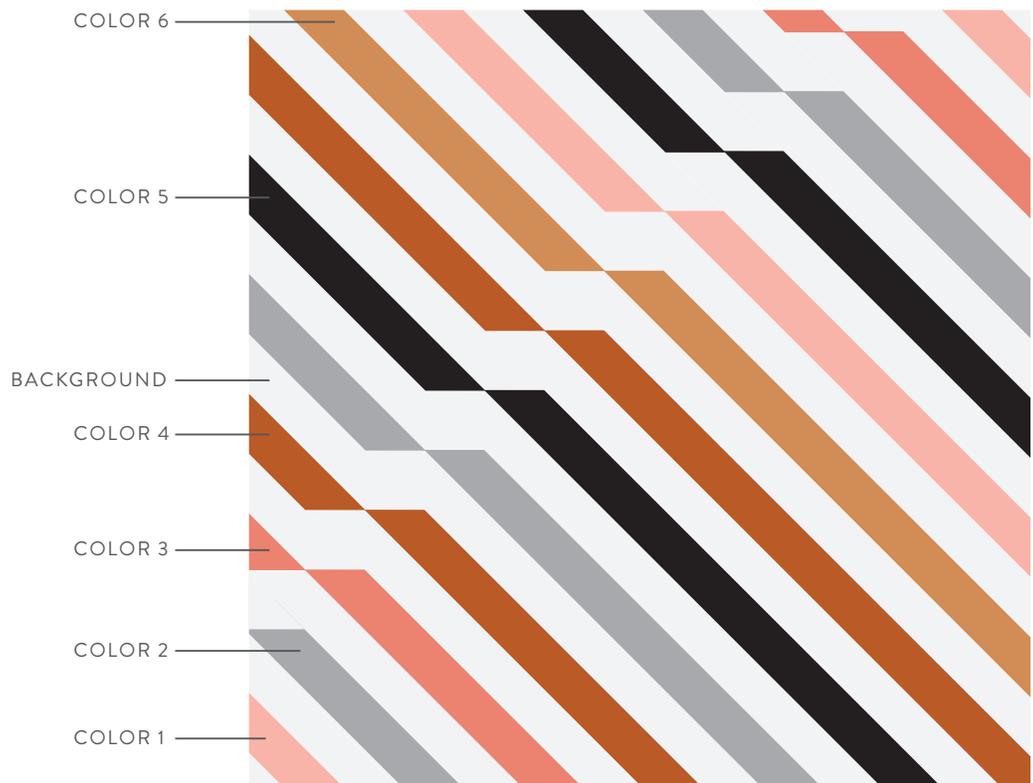
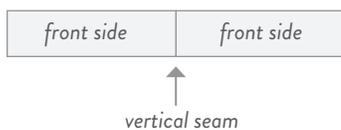
54" x 72" and contains 6 different fabric patterns – 6 columns measuring 9" x 72".

Seam Allowance: ¼" | **Length of Fabric (LOF):** FAP is 72" long. The LOF strips listed in the cutting instructions will measure 3 ½" x 72". | **Width of Fabric (WOF):** A regular yard of quilting cotton is 42" wide.

FAP CUTTING TIP: This quilt design focuses on long strips of fabric. Fabric stretches the least when it's cut on grain. To get your strips as close to being cut on grain as possible, start by separating the 6 columns of fabric by snipping with your scissors on the printed seam and tearing the fabric. Once you have ripped the different fabric prints apart, use a ruler and rotary cutter to cut your strips, trying to cut on the grain of the fabric.

FABRIC		CUTTING INSTRUCTIONS
Color 1	¼ FAP	2 - 3 ½" x LOF sub-cut to 2 - 3 ½" x 11", 1 - 3 ½" x 27", 1 - 3 ½" x 38"
Color 2	¼ FAP	2 - 3 ½" x LOF sub-cut to 2 - 3 ½" x 21", 1 - 3 ½" x 14", 1 - 3 ½" x 26", 1 - 3 ½" x 38"
Color 3	¼ FAP	1 - 3 ½" x LOF sub-cut to 2 - 3 ½" x 9", 1 - 3 ½" x 21", 1 - 3 ½" x 26"
Color 4	¼ FAP	2 - 3 ½" x LOF sub-cut to 1 - 3 ½" x 14", 1 - 3 ½" x 31", 1 - 3 ½" x 33", 1 - 3 ½" x 49"
Color 5	¼ FAP	2 - 3 ½" x LOF sub-cut to 1 - 3 ½" x 21", 1 - 3 ½" x 27", 1 - 3 ½" x 31", 1 - 3 ½" x 43"
Color 6	¼ FAP	2 - 3 ½" x LOF sub-cut to 1 - 3 ½" x 33", 1 - 3 ½" x 43"
Background	2 yd.	*17 - 3 ½" x WOF" sub-cut to 2 - 3 ½" x 5", 2 - 3 ½" x 9", 2 - 3 ½" x 14", 2 - 3 ½" x 17", 2 - 3 ½" x 21", 2 - 3 ½" x 26", 2 - 3 ½" x 27", 2 - 3 ½" x 31", 2 - 3 ½" x 33", 3 - 3 ½" x 38", 2 - 3 ½" x 43", 2 - 3 ½" x 49"
Backing	3 ½ yd.	
Binding	½ yd.	6 - 2 ¼" x WOF

*To get the 38", 43", and 49" Background strips, first connect 8 of the WOF strips together using vertical seams, then sub-cut from this longer strip. This vertical seam is different than the 45° seam used later when piecing the top.



QUILT ASSEMBLY

1. Set aside the 5" and 17" Background strips and the 11" Color strips for now. Pair each of the remaining Color strips with its matching Background strip as seen in **Fig. 1**.
2. With the Background strip right side up, place the Color strip right side down on the left side of the Background strip, perpendicular to the Background strip. Leave a ¼" uncovered on the top and left side. Draw a guideline from the bottom left corner where the two fabrics intersect to the top right intersecting corner. Pin and sew along the guideline. Trim the excess fabric to leave a ¼" seam allowance, then press the seam towards the Color fabric. **Fig. 2** Repeat with the remaining strip sets.
3. After all of the strips have been sewn to their partner strips, pair the pieced strips again as seen in **Fig. 1**. Place each pair right sides together, overlapping the 45° strip intersections so that the tips of the intersections will touch when the two strips are sewn and pressed open. **Fig. 3** **TIP:** To get this right, the strip intersections should overlap each other by a ¼" in the seam allowance. With your fingers, hold the overlapping seams in place and fold back the fabric to check to see if they will touch when sewn.

Fig. 2

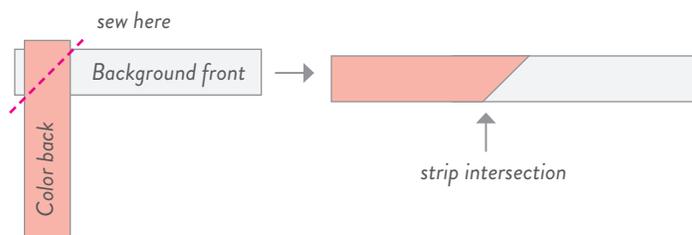


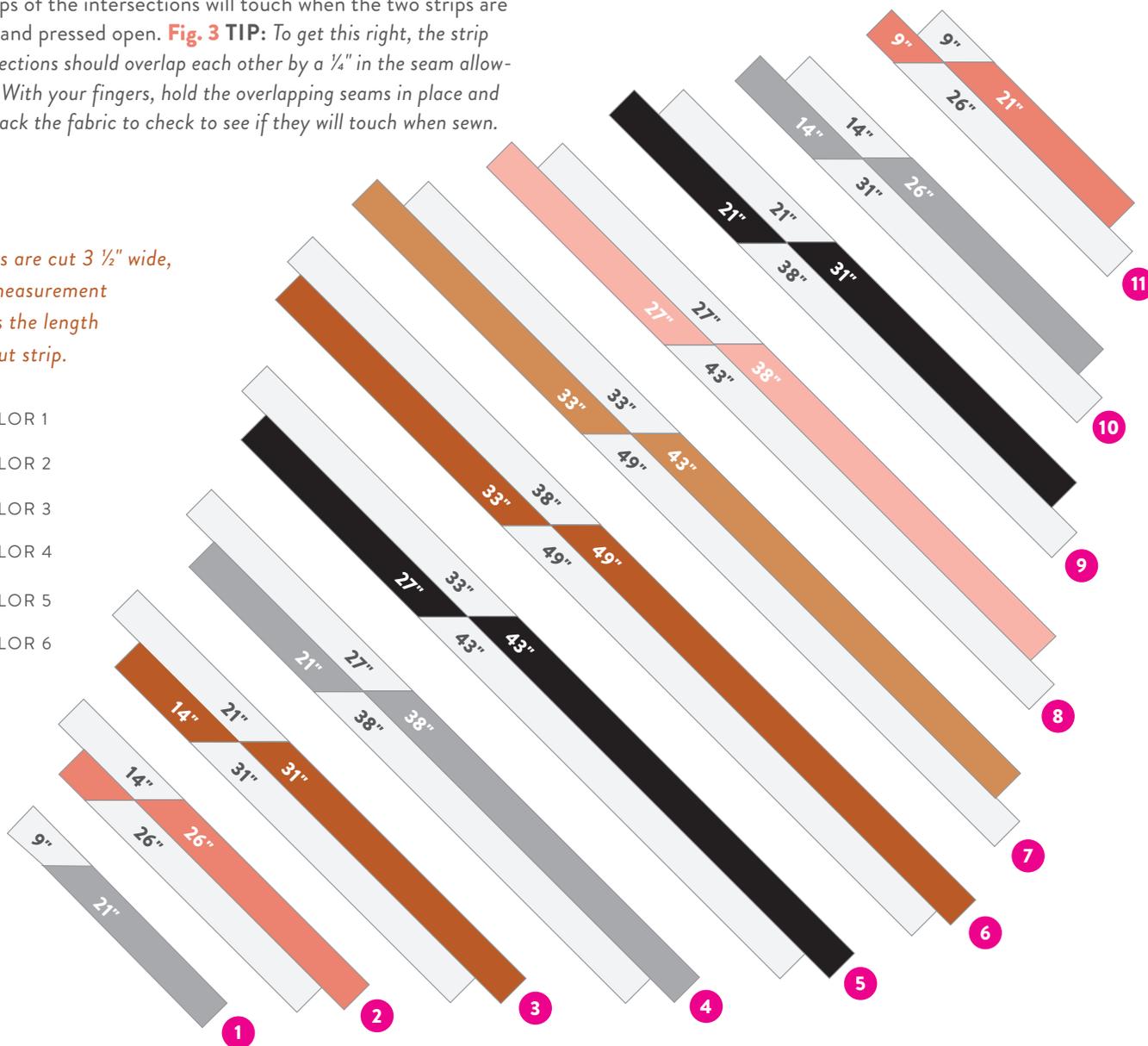
Fig. 3



Fig. 1

All strips are cut 3 ½" wide, so the measurement shown is the length of the cut strip.

- COLOR 1
- COLOR 2
- COLOR 3
- COLOR 4
- COLOR 5
- COLOR 6



4. Set aside the strip units created in Step 3 in the order seen in **Fig. 1**.

5. Start assembling the quilt with the bottom left corner and growing outward. Fold one of the 5" Background strips and one of the 11" Color strips in half, pressing with your fingers to create a center crease. Line up the center crease marks, pin, and sew right sides together. **Fig. 4**

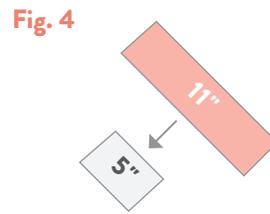


Fig. 4

6. Repeat the same process to sew the 17" Background strip to the unit created in Step 5. **Fig. 5**

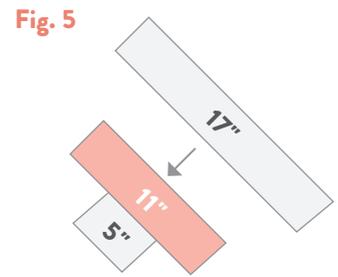


Fig. 5

7. Line up the edge of the 17" strip with the 45° mark on your cutting mat. Use a large square ruler to trim the edges of the unit as shown in **Fig. 6**

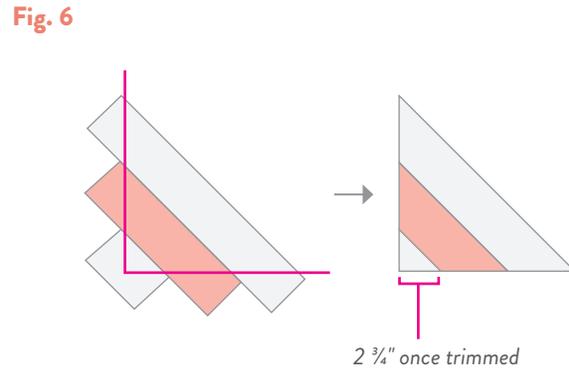
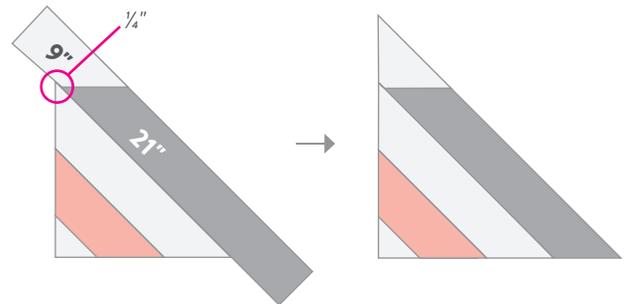


Fig. 6

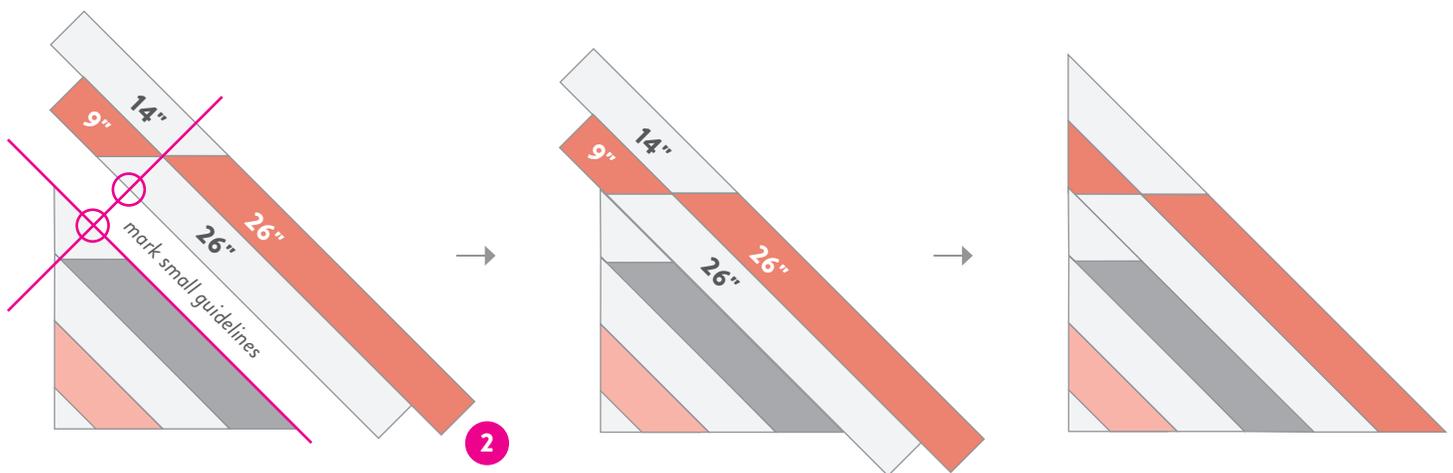
8. Line up the first pieced strip unit so that the strip intersection is a 1/4" away from the trimmed edge of the unit from Step 7. **Fig. 7**. Place right sides together, pin, and sew. Press and trim the unit.

Fig. 7



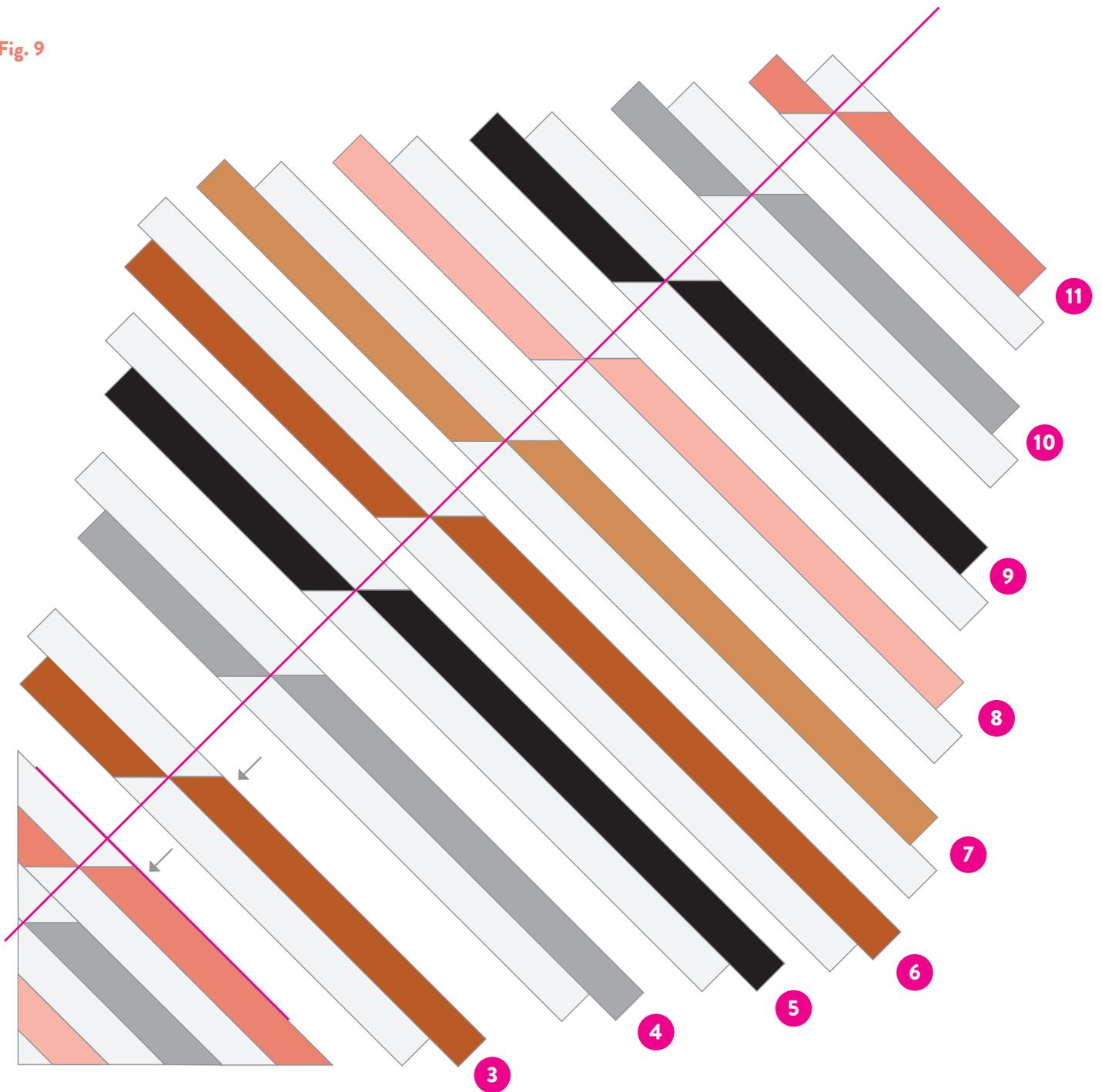
9. With the first paired strip unit seen in **Fig. 1**, line up the lines on your ruler so that the strip intersections of both units fall on the same axis. With a marking tool, mark small tick marks in the seam allowance where the two units line up. **Fig. 8**

Fig. 8

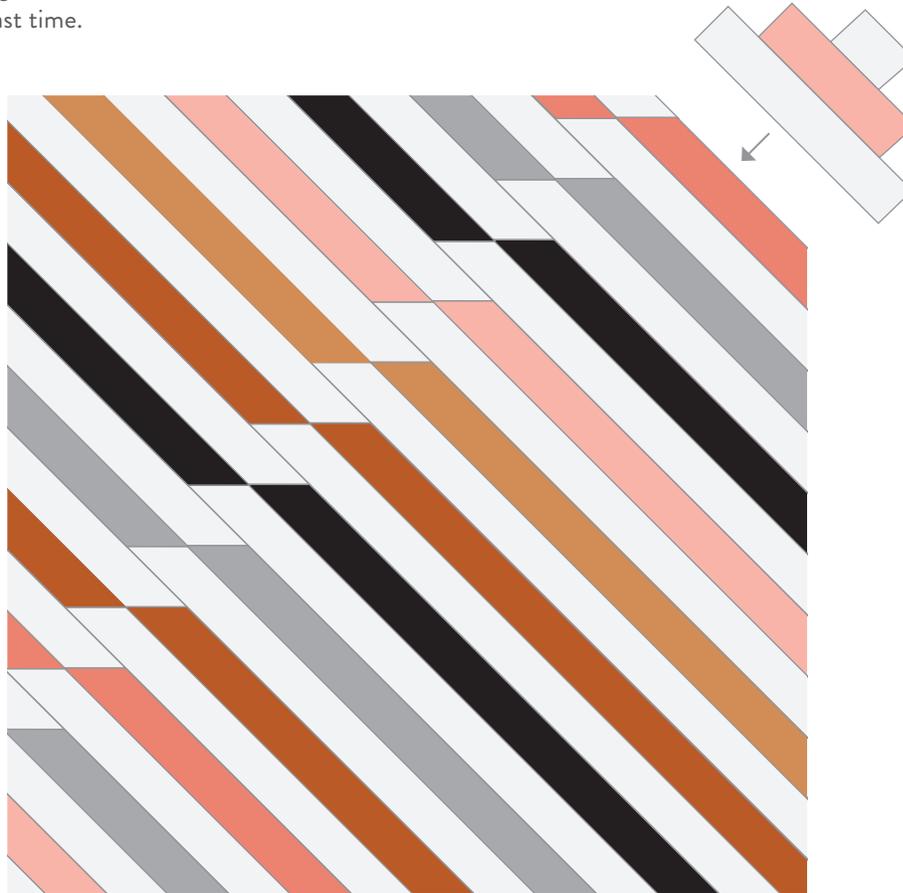


11. Repeat Steps 9 and 10 with the rest of the strip units. **Fig. 9**

Fig. 9



12. After all of the strip units are sewn and trimmed, repeat Steps 5 and 6 to make the top right corner unit. Sew it to the final pieced unit and trim one last time.



FINISHING THE QUILT

1. Layer the backing wrong side up, followed by the batting and quilt top right side up. Baste as desired. Quilt as desired.
2. Trim the excess batting and backing and square up the quilt.
3. Join the binding strips together with diagonal seams. Trim and press seams open.
4. Once all of the strips are sewn together, fold the binding in half lengthwise, wrong sides together, and press flat. Sew the binding to your quilt by lining up the raw edges.
5. After the binding is sewn onto one side of the quilt, fold it over to the other side and either machine stitch or whipstitch the binding to attach it and finish off the edges of the quilt.
6. Post your finished quilt to Instagram and use #TwistedRibbonsQuilt.

YouTube Check out the Suzy Quilts YouTube channel for more tutorial videos! bit.ly/suzyquilts

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